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bronica s2 service manual

Most other places I'll make you feel better, won't it. If you use Pay Pal, use the link below. Use the above address for a. It may not display this or other websites correctly. You should upgrade or use an alternative browser. I've done some research and replacing it seems pretty approachable even by a rookie like me, but I'm not that eager to start unscrewing things without a service manual. The problem is that I can't find anything on the Internet except some for sale on Ebay etc. I'm on a budget and I'd rather invest the few dollars I have left in films. Does anyone have a service manual for this camera and is willing to share Thank you! Just unclip the viewfinder, unscrew the black frame four screws if I remember correctly, clean off the old foam with naphtha or alcohol, clean the groundglass while you have it out in warm soapy water. Also take care to keep track of any shims under the groundglass, which you may find on some cameras. Note the orientation of the fresnel lens under the groundglass if you take it out and decide to clean it. Sam Sherman had a good page on the focus problem and how to fix it, which used to be on Bob Monaghans website, but the site hasn't been kept in a stable location for a while, so try to see if you can Google it. You can replace the old foam with new foam. Sam Sherman preferred Dr. Scholls Moleskin the adhesive backed fabric you use to pad blisters and bunions on your feet which doesn't deteriorate as easily. I've tried the moleskin and it works. I've also read that the foam can be successfully replaced with slices from a mousepad. I'll probably take my chances as soon as I get all the fine screwdrivers and other tools I need Thanks for your reply! I took a piece of film leader and inserted it double layered between the groundglass frame and the small piece that keeps it in place at the back of the VF. The effect is the same as replacing the foam I guess. By continuing to use this site, you are consenting to our use of cookies. <http://www.equip-info.de/pimages/culligan-ic-ez-4-manual.xml>

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If you have a Photrio account, please log in and select stay logged in to prevent recurrence of this notice. We may receive a commission for purchases made through these links. To read our full affiliate disclosure statement please click [Here](#). Also would apply to the S2A which is identical to the S2 excerpt for Comprehensive Exploded views and drawings with numbered Repair. 12 Zenzanon S Lenses Assembly Charts, Exploded Views, Parts List for Repair. Includes wiring diagrams for meter finders and some service Exploded Views and Electric Wiring Diagrams for Service or Repair. Manual. Covers camera body, film back 6x6 and electric wiring diagrams for Covers body, electrical system, film backs, AE prism. Total of 75 Zenzanon PG Lenses for GS1, Tele Converters, Ext Tubes Exploded. Covers Zenzanon PG Lenses, Tele Converters G, Extension Tubes G. Bronica ETRS, ETRS Repair Manual. Detailed repair instructions, exploded views and wiring schematics ETRC Repair Manual including System Lenses and Accessories. Covers Camera Bodies, Film Back, AF Finder E, Speed Grip, ETR Motor. Drive, Zenzanon Lenses 75mm, 40mm, 50mm, 150mm, 250mm; Auto Bellows. Prism Viewfinder, Sports Finder, Rotary View Finder, Lens Hood. Professional Lens Hood and Extension Tube E14, E28, E42. Comprehensive illustrated repair information, exploded views and Covers ETR and ETRC Camera Bodies, Film Back, Camera Body Magnifier Covers Zenzanon Lenses 75mm F2.8, 40mm F4, 50mm F2.8, 150mm F4, Exploded views, parts list, repair procedures. Total of 17 pages, Covers AE Finder E, Auto Bellows E, Prism Viewfinder, Lens Hood. Professional Lens Hood and Extension Tubes E14, E28, E42. Comprehensive illustrated repair information with exploded views and For ordering information, go Map. Post your best pictures taken with any of

these. See more I recently got a s2 and one of the things it came with was a 15. It mu. From an S2 Ive been meaning to get into medium format for a while, and I recent cam. It can be seen in the <http://www.gamainvest.sk/images/data/culligan-hi-flo-55-manual.xml>

Or any lugs that will fit my. Nobody cant help me in my city. Them repair only digital cameras or repair is not possible. Sorry for my english.I wish I could be of more help.I realize this is a long dead conversation but I also have an S2 with a broken winder collecting dust. I took the side cover off to look at the complex mechanism and was so intimidated I put the cover back on. Ive seen old swiss watches that were less complicated looking. That said I have other working cameras, if I didnt I probably would attempt it. I wonder what ever happened with ketchup They do list Bronica among the brands repaired, and there is a facility to get an estimate before you send it. High quality printed and bound Bronica S 2 manual. I have no experience with them. Pity about Intro2020 since they were the main European distributor for Bronica and had a decent Bronica trained specialist engineer from Japan; I guess they chose not to fulfil the conventional but probably not legally required ten year period after discontinuation. Doesnt surprise me that Intro2020 would do this though, probably taking into account that theres a certain ambiguity about when the date of discontinuation actually was. When theyre trying to sell stock then discontinuation appears to be the point at which they havent got any more. When it comes to fulfilling postsale obligations, discontinuation appears to be date at which the factory first indicated they wouldnt be making any more. Pity though its probably pretty unlikely that the cost of the repair plus two international shipments would turn out to be less than the cost of replacing it. Thanks for contacting us. At this present time we are still servicing the Bronica equipment until further notice. If you are ever in need of repair, please feel free to contact us. If we are servicing Bronica products we will provide you with the instructions, and if we are not we then can refer you to someone who may be able to repair the equipment.

Regards, So it seems they will be servicing Bronica equipment for a little while longer. So it seems they will be servicing Bronica gear a little while longer. Zenza Bronica S2 SLR Camera The Bronica S2 camera is a highquality, Japanesemade camera. Even though it has the nickname the poor mans Hasselblad it is in many ways more superior in its build, quality and sharpness. The Bronica S2 was first introduced in 1972. The Bronica S2 66 camera taking 120 and 220 medium format film. The Bronica S2 camera is functional, and easy to use though much heavier then it's counterpart cameras, therefore I think my Bronica S2 pictured here in this blog, works much better as a studio camera on a tripod then it's counterpart cameras, or even my Hasselblad V series 500CM. The Zenza Bronica S2 lens is unique, and features a wideangle lens, and the Bronica also has interchangeable view finders. The mount and mirror design are unique. It has an extralong telescopic lens, too, which results in sharp pictures. With the Bronica S2 camera, loading film is easy. For many years, the Bronica S2 camera was used by professionals for wedding photographs and portraits. In fact, Bronica S2 cameras are still widely used by professional photographers. It is more affordable than other cameras, another great feature of the Bronica S2 camera is its mechanical shutter and mirror. The lower part swings downward, and the upper part swings upward, this not only permits the use of deepset lenses, but also means that the "mirror shock" of the mirror is in opposite directions, so a mirror lockup is not needed. Zenza Bronica S2 accessories are easy to find. Used Bronica S2 cameras are still in high demand. Instructional manuals and repair manuals are readily available, if needed. Zenza Bronica S2 SLR Manual The Zenza Bronica S2 is the Ultimate 6cm x 6cm single lens reflex camera.

<http://superbia.lgbt/flotaganis/1649374809>

With interchangeable film back magazine, it permits the change of film type in midroll blackandwhite to color or color to blackandwhite, indoor to daylight etc and the shooting of several rolls of film without reloading. Either the 12 exposure 120, or the 24 exposure 220 roll film can be used on the S2. Shutter Vertical running focal plane shutter. Film Back Removable by inserting dark

slide. Provided with newly designed film holder and switch lever for 24 exposure 220 roll film. Standard Lens Nikkor 75mm F2.8 lens. Diaphragm Fully automatic diaphragm. Provided with depth of field preview button. Mirror Flipdown, instant return, fully automatic mirror system. Viewfinder Hood Detachable type with magnifier. Interchangeable with Prism Viewfinder or Magnifying Hood. Focusing Helicoid mount system. Entirely detachable. Flash Synchro Automatic switchover synchronization system. FP class bulb synchronization at all shutter speeds except "X". Camera Body Made of 188 Stainless Steel. Instant Return Automatic Mirror The reflex mirror of the Zenza Bronica incorporates an original and exclusive mechanism. Not found in any single lens reflex camera. Instead of moving upward, the Bronica instant return mirror slides down and forward. Allowing the use of wideangle and other deep mounted lenses. After exposure the mirror instantly and automatically returns to viewing position. Interchangeable Film Back Magazine You need not carry two cameras when you want to use black and white and color films at the same time. The interchangeable film back magazine of the S2 is removable from the camera body. After taking each picture, you can exchange one film back magazine for another preloaded magazine. Various types of film can be simultaneously used on one Bronica S2 camera. Due to the perfect automatic operation of the film back magazine with the camera body, the inadvertent double exposure is prevented and the film will be advanced only after exposure.

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Exclusive Highly Efficient Shutter The Zenza Bronica vertical focal plane shutter incorporates a special stabilizing device, insuring uniformly balanced exposure across the large 66 film area, even at high shutter speeds. This is an original device adopted by the Bronica easier than of other 66 cameras to use this particular type of film. By the simple flip of a lever, you can use the 12 exposure 120 roll film or the 24 exposure 200 roll film. Further information is explained in Exposure settings Device below. Viewfinder Hood Made of light, durable titanium, provided with 4 power magnifying glass. Synchro Terminal Automatic switchover synchronization which is coupled with the shutter speed. The flash terminal accepts a standard connecting cord German type. Helicoid Detachable Type Specially designed for sturdy mounting of all lenses without vibrations, also permitting minimum focusing distances. Shutter Dial The red, white, green and yellow colors of shutter dial numbers are color codes for flash synchro photography. Dark Slide When the dark slide is in the camera, the shutter will work even if the shutter button is pressed. Manual Depth of Field Preview Button By pressing this depth of field preview button, the depth of field can be visually checked on the ground glass before exposing. Focusing Hood Retaining Lock Interchangeable with Prism Viewfinder or magnifying Hood. Helicoid Release Button When using bellows Attachment for closeup photographs, or long focal length interchangeable lenses 400mm and over already fitted with a helicoid focusing device, the camera's helicoid mount can be removed. Film Winding Crank Folding type. Aperture Ring Mounted on lens. Shutter Button Provided with safety lock. Shutter release lock device can be used for "T" exposure. Film Counter Automatic resetting type. Film Type Indicator Mask Accepts end of film boxes. An indispensable device for the S2 camera when using interchangeable film back magazines.

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Switch Lever For 24 Exposure Film Flip lever with automatic indicator for 12 or 24 exposures. Cable Release Socket Sockets provided both on shutter release button and under camera body. Manual Film Winder This winder advances film in the film back magazine for loading. Camera Strap Stud Exclusive quicksnap design with safety lock, for fast, easy attachment or removal. Hold the camera in the left hand. With the right hand, hold the filminder back with thumb on the protruding edge of the dark slide. Press the dark slide inward with the thumb. This will release the filminder back from the camera. Remove the back by tilting and lifting it off the open hinge at the bottom. Note The dark slide is only necessary for removing the filminder back from the camera and should be

withdrawn after back is attached to the camera. How to Load film magazine on the Zenza Bronica S2. Lift film indicator frame and press hoodlock to the right, and back will spring open. Press the two knobs together and lift film holder out. Insert empty takeup spool in top and fresh film spool on bottom. Spools are inserted by pressing out against spring pressure plates on left side. Draw leader paper down and across film pressure plate making sure that the leader paper is black side out. Insert paper end in takeup spool and wind one turn. Press two knobs together and insert film holder into film back making sure that the film holder studs snap firmly into place. If film holder is not yet in position, turn film winder slightly and push film holder again until it snaps into place. Be sure to turn manual film winder in direction of arrow. Advance film with manual film wind on film back until film start mark matches red dot on holder. Close back making sure hood lock covers the red mark. The film indicator frame is designed to accept the end flap of the empty film box to indicate the type of film loaded in the film back.

Only even numbers will show in the exposure counter window after the number "8" appears. Odd numbers are indicated by a line. After taking last 12th or 24th exposure, wind forward until indicator in film counter window does not move. Open back cover and take out film holder by pressing the two knobs together. How to User the Zenza Bronica S2. To cock shutter and advance film, turn crank clockwise until it stops. Be sure to keep turning the crank until it stops, even if you hear a sound halfway. The sound means the shutter is wound, but the film is not advanced yet. Pressing the shutter button will result in a double exposure. Turn to desired aperture "fstop" align to white dot. Intermediate apertures may be used between the "click" stops. To open focusing hood, slide hood lock to the right. To close, press down sides, then back and then the cover. Magnifier rises when cover is pressed towards back. Press magnifier down into place before closing hood. Focus by rotating helicoid while observing image on ground glass. Focusing scales for standard 75mm lens and 200mm telephoto lens are shown in white and scales for 135mm telephoto and 50mm wideangle are in red. The four red dots to the right of infinity mark show the infinity points when using infrared film. Depthofield scale for all lenses are also shown. Line between f8 and f4 represents f5.6. When the preview button is depressed, the diaphragm is closed down to the preselected aperture. The depthofield can be visually checked. Critical focusing and viewing are done with full aperture. Cable Release Having selected the shutter speed and diaphragm aperture, advance the film by turning the film winding knob clockwise to a firm stop. Focus the lens and you are now ready to make an exposure. To avoid camera movement, it is desirable to use a cable release when a slow shutter speed is used. Cable release sockets are provided both on the body release button and below the depthofield preview button.

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Time Exposure Device When "T" Time exposure is desired, set the shutter speed dial at "B", depress the body release button and turn the tip of the button counterclockwise to lock it in place. This will hold the shutter open. To close the shutter, turn the tip of the button clockwise. Safety Lock The body release button has a safety lock. When the camera is carried with the shutter cocked, it is best to set the safety lock. Bronica Digital Back To set the safety lock, rotate the tip of the release button clockwise. When the red dot is in outside position, shutter is locked. Making Double or Multiple Exposures Your Bronica has a built-in protection against inadvertent double exposures. However there are times where deliberate double exposures may be desired. Secondly turn the winding crank until the shutter is wound. Replace the filminder on the camera body and withdraw the dark slide. You can now make a second exposure. Picture A shows lever position when using 220 roll film. Keep pressing switch lever lock button and move lever until indicator arrow points to "12" mark. After the 12th exposure the film advance crank will wind remaining film continuously onto takeup spool with no resistance. Picture B shows lever position when using 220 roll film. Switch lever lock button

should be also pressed to move lever until arrow points to "24" mark. In this way the film winder crank will stop at every number exposure until 24 before becoming "free", allowing the remaining film to be wound up on roll. Flash The Bronica flash terminal accepts a standard connecting cord German Type P.C. Using Neck Strap The shoulder strap has coupling connectors at each end. Place these coupling connectors over the cameras strap studs on each side of the camera and press in, then adjust strap length. To remove, lift or raise the metal wings on camera stud and simultaneously lift off the coupling connector.

Interchanging Lenses To Remove Lens A Extend lens by turning helicoid to closest focus position. B Press bayonet lock with thumb, and twist to left. counterclockwise, Remove lens by pulling straight out. To Mount Lens C Line up red dots on lens and mount. Insert gently to full stop. Twist to right clockwise until bayonet lock snaps closed. The interchangeable lens system of the Zenza Bronica Model S2 can be used with earlier model bayonet type Bronica cameras, The screw thread diameter 57mm, pitch 1mm shown in picture C is new with Model S2 and permits extension tube set and certain very long telephoto lenses to be mounted. AutoNikkor Lenses The use of Nikkor optics represents an assurance of picture quality offered by no other 2 square SLR. Indeed, it is only natural for cameras so meticulously designed and engineered to be identified with the finest lenses available. All Nikkor lenses for Bronica S2 are equipped with automatic reopen diaphragms. Komura Lenses Selected by professional photographers for a variety of reasons Practical inbetween focal lengths, high lens speed, exceptional mechanical and optical performance and fine picture quality. Eight different lenses, five with automatic reopen diaphragms. All are supplied with lens hood and leather case. With this broad array of fourteen high quality lenses to draw upon, the Bronica user need never be stumped for lack of the right lens, in any situation. Using focusing hood The focusing hood of the Zenza Bronica Model S2 can easily be removed and inserted. Press down and lock the front side of the focusing hood. Using Focusing Hood The focusing hood of the Zenza Bronica Model S2 can easily be removed and inserted. It is possible to use the prism finder for eyelevel focusing or the outdoors magnifying hood which is adjustable for individual eyes. 1 Press upward on the focusing hood retaining lock on the front of the camera name plate and remove.

2 When inserting the focusing hood, match the two tips on the back side of the focusing hood frame and the holes on the back side of the focusing hood. Thank you for your Interest and hope you found this Zenza Bronica S2 SLR Manual helpful, and if you are a lucky new owner of this model and have found one in good condition, I hope you have just as much pleasure as I do taking pictures with this quality craftsmanship Bronica S2 Camera for many years to come. Like or Dislike 0 0 I am the original owner of a Bronica S. My father bought it for me in 1963 in Japan. EBay and KEH have been wonderful as I've acquired a range of lenses in wonderful condition 50mm, 135mm and a 200 mm. I also purchased the prism hood and recently the chimney magnifier hood. The 200mm I just took delivery of today is in pristine condition. I even have a magnifier hood that meters off of the ground glass. It was bought in Japan but I've never seen it in the US. A great camera to shoot BW. With two backs, I used to use it for weddings. It is a bit heavy but it does also draw comments from people who have never seen a medium format SLR. A real joy to use for BW which I have developed and scanned the Darkroom in CA. Like or Dislike 0 0 Brian, nicely done article on the Zenza Bronica S2. I worked at the finest camera store in western NY in the 70 s selling this camera new and used. I borrowed a couple of them and liked them lots but succumbed to the Hasselblad sirens' call for a dozen years until the amazing SQ replaced the S2. The Zenzanon lenses were so much more contrasty than Hassy's; corner sharpness on the optical bench was measured remarkably close to center values at wide open apertures. Got all my Blads sold, bought the SQa and SQam motorized film advance like the lunar Blads and a full complement of lenses. Never a problem. This was shooting volume like schools, proms, etc.

Like or Dislike 0 0 thanks a bunch Brian, I also really enjoyed your work gorgeous portraits, such

lovely light in colour and black and white Although I now only use digital capture, I have a fair sized archive of 35 mm and roll film negs and am frustrated by the results I get with my Epson V700 with the 35 mm. I can't afford sending them off to drum scanning service and have been experimenting with using a camera as a scanner which is looking promising. when I am finished experimenting I'll share the results, don't expect something as thorough as our Keith would produce! What scanning method do you use. PS I loved my Mamiya twin interchangeable lens camera but did sell it to switch to digital. Like or Dislike 0 0 Hello Michel R Fiege. Well first, you need to consider which type of film you will be using. Basically there are two types of films you could use, either the 120mm a.k.a medium format film or the regular 35mm film. I haven't tried the super sampler yet. It looks mighty fun but I wouldn't recommend it a lot since there aren't much of modifications you can do to it unlike the Diana. As for the fisheye camera, I would suggest getting a instead of the whole camera. This way you can have both a regular and a fish eye camera at the same time. Assuming that you live in Kuwait, keep in mind that medium format films aren't very accessible here. I'd be glad to help a future fellow lomographer Nada. Like or Dislike 0 0 Hi, thank you so much for this informative page. I especially appreciate the photos and videos showing how to insert the rollfilm in the s2. I'm used to simply opening the back to add roll film as the video shows here. Also, I have a Minolta Multi Pro and a Minolta 5400 for scanning, I know how hard they are to find but they work great for me Thanks again, Rosemary. I especially appreciate the photos and videos showing how to insert the rollfilm in the Zenza Bronica s2.

I've just bought an s2a from Ebay with 2 lenses and a 3rd, 50mm on sale and it looks fine, buy I have one question hope it's not dumb! I do have the dark slide but do I need to use it if not changing backs. I'm used to simply opening the back to add roll film as the video shows here. Thanks! Also, I have a Minolta Multi Pro and a Minolta 5400 for scanning, I know how hard they are to find but they work great for me Thanks again, Rosemary. But out around town the Hasselblad wins but in a studio or on a tripod the S2 is my favorite SLR. Like or Dislike 0 0 Brian, nicely done article on the S2. I worked at the finest camera store in western NY in the 70's selling this camera new and used. I can't afford sending them off to drum scanning service and have been experimenting with using a camera as a scanner which is looking promising. when I am finished experimenting I'll share the results, don't expect something as thorough as "our" Keith would produce! What scanning method do you use. PS I loved my Mamiya twin interchangeable lens but did sell it to switch to digital. Would you like to try it too Please try again later. You should upgrade or use an alternative browser. I have already refoamed the focus screen, and once again have the focus screen sitting square on the shims where it belongs. Wide open focus improved, but is still slightly out of focus, and I now suspect the mirror mounting. With the lens removed, I can see that the mirror is indeed slightly loose in the black metal frame. Touching gently with a wooden tool, I can rock the mirror slightly inside of its mounting frame by pressing alternate corners of the mirror; and the mirror stays in the rocked position without returning to a position flat against the metal mounting frame. I have read through many, many posts about the S2A, and ran across a few mentions of mirror foam that was used to help mount or position the mirror on these cameras.

If anyone has experience with where this foam is located under front of frame that holds mirror, or under mirror, and how to remove the mirror for foam replacement, I would be grateful. I see four screws on the face of the mirror frame, but I am not going to remove them before I check for advice. Also, I would like to locate an affordable or free copy of the service manual for this camera, and I am hoping that one of you can help me. Thank you in advance, Daniel You might try interesting him in your problem. The S2 back also started developing problems recently. The counter frequently does not want to reset back to 0, which means new film cannot be fed through since the counter wont move the film will advance all the way until its on the takeup spool. This makes me think its a gear or lubrication problem. Does anyone here have experience taking these things apart. Is there a blowup guide somewhere. Ive opened up the backs before and did some minor tinkering they had

problems before I opened them; so I know the basics, but I need a map of sorts to tell me what I'm looking for. Thanks in advance for any advice. p.s. Unless it's really my only option, please don't tell me to buy another back; I'm looking to repair what I have right now instead. I used to use alcohol and a q-tip. Now as far as the counter not resetting check 2 places. 1 Check that there is no deteriorated foam in the slot that goes into the body of the back. 2 There may be gummy old grease that has gotten on the counter wheel. I had an S model and liked its focus, was more handy. Once you have this fixed check the stopdown lever at the back of the helical, it gets stuck especially in cold weather, I remove the cover and clean, this usually fixes it. A ring moves back and forth for auto diaphragm. I will check to see if I have a repair manual. Don His widow still has the company going. You can find it through Google, just type in Ed Romney, Good luck and let me know how you're doing.

Don I hope I don't break it any further. I would try a quick spray of silicone in the opening of the visible gear, going any further could be iffy without a print. If you do that make sure you don't get any on the rubber wheels. Don Would it be okay to use some lighter fluid as lubricant. I'm not sure if I can find silicone here in Japan. As long as it doesn't touch plastic, right. I'll try that then, thanks Will it cause a lot of damage I went through a few test rolls of backing paper only and the counter reset fine. I'm hoping I'm all set now. Contact your discussion moderator for more information. Torrington, CT. If you wish to pay with a credit card I will send you a PayPal invoice. You click on the link supplied and you can enter your credit card information. I will also accept check or money order, or PayPal. The telephone is now working. Please give me the items you wish to purchase and you'll ask that you be patient with me as John refused to All are GBC spiral bound for easy use. They are the best publications available, but we cannot assume responsibility for your success or failure using them, nor for the sometimes required special tools. Prices quoted do not include shipping charges. Larger books and multiple orders will generally be shipped ground UPS. Shipping charges on overseas orders will be verified before shipment. On credit card orders, trust me to ship the least expensive, yet expeditious, method. I also offer hundreds of original repair manuals in dozens of brands of photographic equipment. You can start your browsing for those manuals Here Search engine cached pages are probably not current. Prices do not include shipping. A complete reference, with information on cleaners, adhesives, etc.; extensive charts and databases on everything from filter sizes to lens element designs, flash data, color temperatures, lamps, drills, belt sizes, etc., etc. And a host of helpful bits of information for repairmen and tinkerers.

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